

Taiwan Photo Circuit 2021

Last Update: April 6, 2021



FIAP 2021/261~263, PSA 2021-1377, GPU L210092

Taiwan Photo Circuit 2021 includes the following events:

Salon 1: [45th Taipei International Salon of Photography 2021](#)

Photographic Society of Taipei (PST), Taiwan

Salon 2: [6th Taiwan International Salon of Photography 2021](#)

Photographic Society of Taiwan (PSTw), Taiwan

Salon 3: [3rd Chinese International Salon of Photography 2021](#)

Chinese Art Photographers Association (CAPA), Taiwan

Taiwan Photo Circuit 2021 is with the patronage of the Federation Internationale de l'Art Photographique (FIAP) 2021/261~263, Global Photographic Union (GPU) L210092 and conducted under the approved rules of the Photographic Society of America (PSA) 2021-1377. Acceptances obtained in this circuit will be taken into account for FIAP Distinctions, GPU distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

Summary

Sections

A. Color Open (Only Color) (PIDC)

B. Monochrome Open (Only Monochrome) (PIDM)

C. Nature (Color/Monochrome) (ND)

D. Travel (Color/Monochrome) (PTD)

Rules & Submission: www.photocircuit.tw

Each entrant may submit a maximum of four images in each of the 4 sections.

Monochrome images may not be entered in Color Open section.

Entrants MUST use **only the English alphabet (A-z) and Numerals (0-9)** when submitting an entry.

Image File: Maximum dimensions are 1920 pixels on horizontal side (width) and 1080 pixels on vertical side (height). Maximum 3 MB, 300ppi resolution, JPEG format, sRGB color space. The file name should be as you would want it to appear in the catalogue (same as title name).

Notification: Notification of results will be sent by email and posted on the website.

Catalogue: Participants can download PDF files with **more than 500 pages** from the website.

Calendar

Opening Date: May 6, 2021

Closing Date: **July 6, 2021**

All judging completed by July 25, 2021

Notifications sent by August 8, 2021

Online Gallery posted by September 23, 2021

Catalogs posted by October 10, 2021

Awards mailed by October 10, 2021

Public Showings:

Salon 1 (PST): September 15, 2021/ Taipei City

Salon 2 (PSTw): October 2, 2021 / Tainan City

Salon 3 (CAPA): October 16, 2021 / Taoyuan City

Correspondence & Enquiries

Mr. Feng-Lin Chen, General Chair of Circuit

ESFIAP, EFIAP/d2, MPSA, Hon. FPST, FPST, FPSTw, Hon. FtGM

Email: info.taiwancircuit@gmail.com

Website: www.photocircuit.tw

Address: 4F., No. 16, Sec. 1, Chang'an E. Rd., Taipei City 104003, Taiwan.

Entry Fee

Single Entrant

Entry fee of all three judging is US\$35 for one or two sections, US\$45 for three or four sections.

Group/Club Entry

Clubs with more than 10 entrants apply for a 10% discount.

Payment

Entry fee is mandatory for every participant. Entry fee can be paid only via PayPal to our account:

pay.salontaipei@gmail.com

Non-Payment of Fee

Entries for which no fee is received will not be judged.

Awards (547 Prizes in Total)

For all accepted and award-winning works, the organizer provides electronic certificates for download.

A. Prizes for the Circuit

Circuit Grand Prize

The entrant who accumulates the highest number of points from the various salons in the circuit will be awarded a trophy.

Points calculation: Gold Medal 5 points, Silver Medal 4 points, Bronze Medal 3 points, HM 2 points, Acceptance 1 point.

B. Prizes for Each Salon

1. Salon Best - Mr. Chin-San Long Memorial Award

The entrant who accumulates the highest number of points from the various sections in each salon will be awarded a trophy to memorialize the worldwide famous photographer of Taiwan, Mr. Chin-San Long, MFIAP.

Points calculation: Gold Medal 5 points, Silver Medal 4 points, Bronze Medal 3 points, HM 2 points, Acceptance 1 point.

2. FIAP Best Author

The entrant who accumulates the maximum acceptance in this Salon.

C. Prizes for Each Section (45 Prizes per Section)

1. FIAP Awards

1 Gold Medal and 6 Honorable Mentions for each section.

2. PSA Awards

1 Gold Medal and 6 Honorable Mentions for each section.

3. GPU Awards

1 Gold Medal and 2 Honorable Mentions for each section.

4. PST (or PSTw / CAPA) Awards

6 Gold, 6 Silver, 6 Bronze Medals and 10 Diplomas for each section. (Diplomas only provides e-Certificates)

Jury

Salon 1: PST

Color Open Section

Mr. Che-Ho Chiang, ESFIAP, EFIAP, Hon. FPST, FPST, FCAPA
Mr. Wen-Yu Shen: Hon. FPST, FPST, Hon. FPSTw, FPSTw, FPSTn
Ms. Li-Hua Yen: EFIAP, Hon. FPST, FPST
Alternate: Ms. Mei-Li Tseng: EFIAP, Hon. FPST, FPST

Monochrome Open Section

Mr. Chi-Hsiung Ni: Hon. FPST, FPST, FPSC, FCAPA, FPSTn, FPSNY
Mr. Ta-Pen Yang: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC
Mr. Ping-Tung Kuo: AFIAP, Hon. FPST, FPST, FCAPA
Alternate: Mr. Hsin-Hsin Liu: EFIAP, FPSTw, FPST, FPSNT

Nature Section

Ms. Grace Liu: EFIAP, Hon. FPST, FPST, FPSC, FCAPA
Mr. Hsin-Hsin Liu: EFIAP, FPSTw, FPST, FPSNT
Mr. Kuo-Tai Chi: EFIAP, FPST, FPSHc, FCAPA
Alternate: Mr. Ping-Tung Kuo: AFIAP, Hon. FPST, FPST, FCAPA

Travel Section

Mr. Arthur Lien: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC
Mr. Chin-Hung Lu: EFIAP, Hon. FPST, FPST, FCAPA
Ms. Mei-Li Tseng: EFIAP, Hon. FPST, FPST
Alternate: Ms. Li-Hua Yen: EFIAP, Hon. FPST, FPST

Salon 2: PSTw

Color Open Section

Mr. Ku-San Wang: EFIAP, Hon. FPSTw, FPSTw, Hon. FPST, FPST, FPSNY, FPSC
Mr. Hsien-Sheng Tsai: EFIAP, Hon. FPST, FPST, FPSTh
Mr. Ker-Lin Liou, EFIAP, FPSTw, APST
Alternate: Mr. Jung-Chin Chiu: EFIAP, Hon. FPST, FPST, FPSTy, Hon. FPSNT

Monochrome Open Section

Mr. Wen-Bor Yang: Hon. FPSTw, FPSTw, FPST, FPSNY
Mr. Chun-Tang Cheng, EFIAP, FPST, Hon. FPSTw, FPSTw
Ms. Mei-Hsiu Su: EFIAP, FPST, FPSTw
Alternate: Mr. Wei-Chang Kuo: EFIAP, FPST, FPSTw

Nature Section

Mr. Wan-Kuen Wang, AFIAP, FPSTw, FCAPA, FPSNT, APST
Mr. Jung-Chin Chiu: EFIAP, Hon. FPST, FPST, FPSTy, Hon. FPSNT
Mr. Ming-Hui Chang: EFIAP, MPSA, FCAPA, FPSTw, FPST, FPSTc, FPSTn
Alternate: Mr. Hsien-Sheng Tsai: EFIAP, Hon. FPST, FPST, FPSTh

Travel Section

Mr. Ting-Hua Wong: Hon. FPSTw, FPST, Hon. FCAPA, Hon. FHKPC
Ms. Mei-Chu Tsai: EFIAP, FPST
Mr. Wei-Chang Kuo: EFIAP, FPST, FPSTw
Alternate: Ms. Mei-Hsiu Su: EFIAP, FPST, FPSTw

Salon 3: CAPA

Color Open Section

Mr. Sheng-Ming Huang, Hon. FCAPA, FCAPA, FPST, FPSTw, FPSTy
Mr. Chia-Hsiang Yu: EFIAP, FPSTw, FPST, FPSTy
Mr. Arthur Lien: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC
Alternate: Mr. Ku-San Wang: EFIAP, Hon. FPSTw, FPSTw, Hon. FPST, FPST

Monochrome Open Section

Ms. Lu, Chin: Hon. FPSTw, FPSTw, Hon. FCAPA, FCAPA, Hon. FPSTyA, FPSTyA
Ms. Chih-Sheng Huang: EFIAP, SPSA, A. FAPA, FPSTw
Mr. Cheng-Yang Shih: AFIAP, Hon. FPSTw, FPSTw
Alternate: Mr. Lee-Jen Chen, FPST, FPSTw, FPSKI

Nature Section

Mr. Ku-San Wang: EFIAP, Hon. FPSTw, FPSTw, Hon. FPST, FPST, FPSNY, FPSC
Mr. Yun-Feng Perng, EFIAP, FCAPA, FPSHc, APST, APSNT
Mr. Wen-Chin Eing: FPSTw, FPST, FPSKI
Alternate: Mr. Cheng-Yang Shih: AFIAP, Hon. FPSTw, FPSTw

Travel Section

Ms. Ya-Ting Yang: EFIAP, FPST, FPSTw, FPSTy
Ms. Yu-Fang Chen: EFIAP, FPST
Mr. Lee-Jen Chen, FPST, FPSTw, FPSKI
Alternate: Mr. Sheng-Ming Huang, Hon. FCAPA, FCAPA, FPST, FPSTw, FPSTy

Organizers

The Photographic Society of Taipei, Taiwan (PST)

President: Mr. Chao-Huan Chang, EFIAP, Hon. FPST, FPST, FPSTw, FCAPA
Secretary General: Mr. Jung-Chin Chiu, EFIAP, Hon. FPST, FPST, FPSTy

The Photographic Society of Taiwan, Taiwan (PSTw)

President: Mr. Johnny Tu, EFIAP, FPSTw, APST, FCAPA, FPSTh
Secretary General: Mr. Cheng-Yang Shih, AFIAP, Hon. FPSTw, FPSTw

The Chinese Art Photographers Association, Taiwan (CAPA)

President: Ms. Hui-Ling Fan, EFIAP, FRPS, Hon. FPST, FPST
Secretary General: Mr. Wan-Kuen Wang, AFIAP, FCAPA, FPSTw, FPSNT, APST

CONDITIONS OF ENTRY

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for

example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Judging: The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path. Judging will be done using **Hitachi Full HD projector with 1920 x 1080 native resolution.**

Data Protection: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACHES of RULES

FIAP

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any

refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at

<https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel **but toned images are not permitted for these divisions.**

FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

