

Taiwan Photo Circuit 2022



FIAP 2022/350~352, PSA 2022-364, GPU L220101

Taiwan Photo Circuit 2022 includes the following events:

- Salon 1: [46th Taipei International Salon of Photography 2022](#)
Photographic Society of Taipei (PST), Taiwan
- Salon 2: [7th Taiwan International Salon of Photography 2022](#)
Photographic Society of Taiwan (PSTw), Taiwan
- Salon 3: [4th Chinese International Salon of Photography 2022](#)
Chinese Art Photographers Association (CAPA), Taiwan

Taiwan Photo Circuit 2022 is with the patronage of the Federation Internationale de l'Art Photographique (FIAP) 2022/350~352, Global Photographic Union (GPU) L220101 and conducted under the approved rules of the Photographic Society of America (PSA) 2022-364.

Acceptances obtained in this circuit will be taken into account for FIAP Distinctions, GPU distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

Summary

Sections

- A. Color Open** (Only Color) (PIDC)
- B. Monochrome Open** (Only Monochrome) (PIDM)
- C. Nature** (Color/Monochrome) (ND)
- D. Travel** (Color/Monochrome) (PTD)
- E. Color Theme: People** (Only Color) (PIDC)

Fees

Entry fee of all three judging is US\$35 for one or two sections, US\$45 for three or four sections and US\$50 for five sections.

Clubs with more than 10 entrants apply for a 10% discount. The Postal address must be the same.

Entry fee is mandatory for every participant. Entry fee can be paid only via PayPal to our account:

pay.salontaipei@gmail.com

Entries for which no fee is received will not be judged.

Calendar

Open for upload: May 15, 2022

Closing Date: July 5, 2022

All judging completed by July 24, 2022

Notifications sent by August 7, 2022

Online Gallery posted by September 22, 2022

Catalogs posted by October 9, 2022

Awards mailed by October 9, 2022

Contacts & Enquiries

Mr. Feng-Lin Chen, General Chair of Circuit

ESFIAP, EFIAP/d3, MPSA, Hon. FPST, FPST, Hon. FPSTw, FPSTw, Hon. FtGM

Email: info.taiwancircuit@gmail.com

Website: www.photocircuit.tw

Address: 4F., No. 16, Sec. 1, Chang'an E. Rd., Taipei City 104, Taiwan.

Rules & Submission: www.photocircuit.tw

Each entrant may submit a maximum of four images in each of the 5 sections. **An image may be entered in only one section.** Monochrome images may not be entered in PIDC section. Entrants **must use only the English alphabet (A-z) and Numerals (0-9)** when submitting an entry.

Image File: Maximum dimensions are 1920 pixels on horizontal side (width) and 1080 pixels on vertical side (height). Maximum 3 MB, 300ppi resolution, JPEG format, sRGB color space. The file name should be the same as the title name.

Onsite judging: Jury viewing the images together, using Full HD projector with 1920 x 1080 native resolution, and equipment has been color-calibrated.

Notification: Notification of results will be sent by email and posted on the website.

Catalogue: Participants can download PDF files with **more than 600 pages** from the website.

Awards (682 Prizes in Total)

A. Prizes for the Circuit

Circuit Grand Prize

The entrant who accumulates the highest number of points from the various salons in the circuit will be awarded a trophy.

Points calculation: Gold Medal 5 points, Silver Medal 4 points, Bronze Medal 3 points, HM 2 points, Acceptance 1 point.

B. Prizes for Each Salon

1. Salon Best - Mr. Chin-San Long Memorial Award

The entrant who accumulates the highest number of points from the various sections in each salon will be awarded a trophy to memorialize the worldwide famous photographer of Taiwan, Mr. Chin-San Long, MFIAP.

Points calculation: Gold Medal 5 points, Silver Medal 4 points, Bronze Medal 3 points, HM 2 points, Acceptance 1 point.

2. FIAP Best Author

The entrant who accumulates the maximum acceptance in this Salon.

C. Prizes for Each Section (45 Prizes per Section)

1. FIAP Awards

1 Gold Medal and 6 Honorable Mentions for each section.

2. PSA Awards

1 Gold Medal and 6 Honorable Mentions for each section.

3. GPU Awards

1 Gold Medal and 2 Honorable Mentions for each section.

4. PST (or PSTw / CAPA) Awards

6 Gold, 6 Silver, 6 Bronze Medals and 10 Diplomas for each section.

Diplomas only provides e-Certificates.

For all accepted or award-winning works, the organizer provides electronic certificates.

Jury

Salon 1: PST

Color Open Section

Mr. Chi-Hsiung Ni: Hon. FPST, FPST, FPSC, FCAPA, FPSTn, FPSNY (Taiwan)

Mr. Che-Ho Chiang: ESFIAP, EFIAP, Hon. FPST, FPST, FCAPA (Taiwan)

Mr. I-Hsiang Chao: EFIAP, FPST, FPSNT, FCAPA (Taiwan)

Monochrome Open Section

Mr. Chin-Hung Lu: EFIAP, Hon. FPST, FPST, FCAPA (Taiwan)

Ms. Mei-Li Tseng: EFIAP, Hon. FPST, FPST (Taiwan)

Mr. Lin-Fen Hsieh: EFIAP, FPST (Taiwan)

Nature Section

Mr. Ping-Tung Kuo: AFIAP, Hon. FPST, FPST, FCAPA (Taiwan)
Ms. Ya-Ting Yang: EFIAP, FPST, FPSTw, FPSTy (Taiwan)
Mr. Hsin-Hsin Liu: EFIAP, FPSTw, FPST, FPSNT (Taiwan)

Travel Section

Ms. Li-Hua Yen: EFIAP, Hon. FPST, FPST (Taiwan)
Mr. Wei-Chang Kuo: EFIAP, FPST, FPSTw (Taiwan)
Ms. Mei-Hui Kuo: EFIAP, FPST, FPSTw (Taiwan)

Color Theme Section: People

Ms. Grace Liu: EFIAP, Hon. FPST, FPST, FPSC, FCAPA (Taiwan)
Ms. Yu-Fang Chen: EFIAP, FPST (Taiwan)
Ms. Mei-Chu Tsai: EFIAP, FPST (Taiwan)

Salon 2: PSTw

Color Open Section

Mr. Wen-Ching Wu: Hon. FPST, FPST, FPSTw, Hon. FPSTy, FPSTy (Taiwan)
Mr. Pi-Heng Hsiao: AFIAP, FPSTw, FPST, FPSTc (Taiwan)
Mr. Hsien-Sheng Tsai: EFIAP, Hon. FPST, FPST, FPSTh (Taiwan)

Monochrome Open Section

Mr. Chin-Hsiang Chang: ARPS, FPSTw, FPST, FPSC (Taiwan)
Mr. Shyh-Shin Yang: EFIAP, AFAPA, FPSC, FPSTw, FPST, FPSM (Taiwan)
Mr. Hsien-Chien Chiou: EFIAP, Hon. FPST, FPST, FPSF (Taiwan)

Nature Section

Mr. Chin-Wen Hsieh: FRPS, FPSC, FPSTw, FPST (Taiwan)
Mr. Ker-Lin Liou: EFIAP, FPSTw, APST (Taiwan)
Mr. Ming-Hui Chang: EFIAP, MPSA, FCAPA, FPSTw, FPST, FPSTc, FPSTn (Taiwan)

Travel Section

Mr. Ting-Hua Wong: Hon. FPSTw, FPST, Hon. FCAPA, Hon. FHKPC (Taiwan)
Mr. Chin-Shuang Huang: EFIAP, SPSA, A. FAPA, FPSTw (Taiwan)
Mr. Wan-Kuen Wang: EFIAP, FPSTw, FCAPA, FPSNT, APST (Taiwan)

Color Theme Section: People

Mr. Wen-Bor Yang: Hon. FPSTw, FPSTw, FPST, FPSNY (Taiwan)
Ms. Mei-Hsiu Su: EFIAP, FPST, FPSTw (Taiwan)
Mr. Jen-Chieh Chang: EFIAP, EPSA, APSTw (Taiwan)

Salon 3: CAPA

Color Open Section

Mr. Ku-San Wang: EFIAP, Hon. FPSTw, FPSTw, Hon. FPST, FPST, FPSNY, FPSC (Taiwan)
Mr. Cheng-Yang Shih: AFIAP, Hon. FPSTw, FPSTw (Taiwan)
Mr. Chien-Hua Huang: Hon. FCAPA, FCAPA, APSTw, FPSTh, APST (Taiwan)

Monochrome Open Section

Mr. Pi-Yen Chen: EFIAP, Hon. FPST, FPST (Taiwan)
Mr. Chun-Tang Cheng: EFIAP, FPST, Hon. FPSTw, FPSTw (Taiwan)
Mr. Chu-Chuan Chen: Hon. FPSTw, FPSTw, FCAPA, FPSKI (Taiwan)

Nature Section

Mr. Jung-Chin Chiu: EFIAP, Hon. FPST, FPST, FPSTy, Hon. FPSNT (Taiwan)
Mr. Kuo-Tai Chi: EFIAP, FPST, FPSHc, FCAPA (Taiwan)
Mr. Chi-Lai Huang: FPSK, HonFPSL, HonFPSP, Hon. FCAPA, FCAPA (Taiwan)

Travel Section

Ms. Fu-Mei Lai: EFIAP, Hon. FPSTC (Taiwan)
Mr. Chih-Sheng Huang: MPSA, EFIAP, APST (Taiwan)
Mr. Chih-Ming Wang: FPSTw, FCAPA, FPSNT, APST (Taiwan)

Color Theme Section: People

Mr. Arthur Lien: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC (Taiwan)

Mr. Ta-Pen Yang: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC (Taiwan)

Mr. Wen-Feng Chen: FPSTw, FPST, FPSNT (Taiwan)

Organizers

The Photographic Society of Taipei, Taiwan (PST)

President: Mr. Chao-Huan Chang, EFIAP, Hon. FPST, FPST, FPSTw, FCAPA

Secretary General: Mr. Jung-Chin Chiu, EFIAP, Hon. FPST, FPST, FPSTy

The Photographic Society of Taiwan, Taiwan (PSTw)

President: Mr. Johnny Tu, EFIAP, FPSTw, Hon. FPST, APST, FCAPA, FPSTh

Secretary General: Mr. Cheng-Yang Shih, AFIAP, Hon. FPSTw, FPSTw

The Chinese Art Photographers Association, Taiwan (CAPA)

President: Ms. Hui-Ling Fan, EFIAP, FRPS, Hon. FPST, FPST

Secretary General: Mr. Wan-Kuen Wang, EFIAP, FCAPA, FPSTw, FPSNT, APST

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker.

Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Judging: The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section. Onsite judging: Jury viewing the images together, using Full HD projector with 1920 x 1080 native resolution, and equipment has been color-calibrated.

Data Protection: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Borders: For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise,

restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Vignettes and Borders: For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Circuit Definition of People

Image may include men, women or children, whether they are at work, rest or entertainment, no matter who is alone or in groups. "People" must be the main or important part of the picture.

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

BREACHES of RULES

FIAP

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to [FIAP document 018/2017 « Conditions and regulations for FIAP Patronage »](#) and [FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list »](#). I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

PSA

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all

acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2022/350-352



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.




Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:



PSA
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gairde, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities, photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com